Selections from the 
Seven Deadly Sins Series
A work in progress.

Paintings and Drawings, 2000-2010

By William Woodward

September 20 - December 31, 2010

A renowned muralist and Professor Emeritus of Fine Art at The George Washington University, Woodward’s work has been commissioned by numerous venues in the Washington D.C. area, including the Lincoln National Monument, the Thomas Jefferson Visitors’ Center at Monticello, and the corporate headquarters of Barnum and Bailey Combined Shows, Inc. in Tyson’s Corner, Virginia.

Some of his most notable works include “The Great Odyssey of Medicine” at the Conference Center of Fairfax Inova Hospital, and “A Loudoun County Story” at the Thomas Balch Library in Leesburg, Virginia.

His painting “Avarice” was awarded 1st Prize at the 49th Annual Exhibition of Contemporary American Art at the Society of the Four Arts Museums, Palm Beach, Florida, in 1995.

A selection of paintings and drawings from the “Seven Deadly Sins” series is now on display at The GW Virginia Science and Technology Campus.
Please Join
The GW Virginia Science and Technology Campus
and
ArtSquare/Loudoun Academy of the Arts Foundation
For a Regional Artist Series Reception Featuring

Selections from the
Seven Deadly Sins Series
A work in progress.

Paintings and Drawings, 2000-2010, by William Woodward

Thursday, Oct. 28, 2010
6:00 p.m. to 8:30 p.m.

First Floor Gallery, Enterprise Hall (formerly called Building 2)
On exhibit September 20 to December 31, 2010
The George Washington University
Virginia Science and Technology Campus
44983 Knoll Square  Ashburn, VA 20147

Please RSVP by October 21, 2010
to reservations@va.gwu.edu or call 703-726-3650
Directions to campus are online at www.gwvirginia.gwu.edu